

Christian Education and Nurture Committee

Song Writing Competition

Are you a song writer?

The Christian Education and Nurture Committee wants to support and encourage the next generation of worship song writers in the art of writing good songs for our churches.

Who is eligible?

This competition is for anyone who attends a Presbyterian Church and who enjoys composing worship songs. Song writing teams are welcome too!

Entrants may enter songs in the following four categories

*Intermediate
25 years and under*

1. Melody and words (new song)
2. New melody to old words

Open all ages

3. Melody and words (new song)
4. New melody to old words

One winning song will be chosen within each category.

Entries must be in by 30 August 2007

For more details contact:

Matt James
mat.kath@bigpond.com

What will happen to the winning entries?

We want to make it easy for churches to sing these songs. So, each of the winning songs will be given a makeover –

- Recorded to a professional standard; a vocal with accompaniment track and a backing only track.
- Arranged, scored and published for piano and guitar.
- Recorded in a variety of formats (MP3 - midi) for distribution to the wider church.

The reward for you is that your song will be made accessible to others.

Guidelines

We are looking for songs that glorify God and inspire people to sing his praises.

Keep these points in mind:

- The song must be suited to congregational singing.
- The melody should be interesting, but not demanding.
- Stay within a comfortable singing range – e.g. B below middle C up to D at the top of the treble stave.
- Melodies that follow the basic rules of music are easier to sing.
- Include interesting and engaging rhythms, but avoid complex ones.
- Some repetition is important; too much repetition is boring.
- Your lyrics should reflect ideas, themes, and theology found in the Bible.
- Style: your song doesn't have to fit any particular musical style; all styles are welcome.
- Verse that incorporates rhyme is more memorable.

How to enter

Please post to us:

- A completed entry form.
- Three photocopies of the lyrics with chords or melody on score paper.
- If practical, include time signature, key, tempo, and any other melodic ideas you may have, such as introduction/ending etc.
- One simple vocal recording on tape/cd. (Keep in mind this is just to guide us. We are not judging your ability to sing or the recording quality.)

Post to - "CENC Song Competition",
9 Tanya Court, Croydon Hills, VIC,
3136, by the 30 August 2007

Entries must be in by 30 August 2007

Contact:

All questions should be emailed to
Matt James mat.kath@bigpond.com

Entry Form

Name: Age:

Church: Phone Number:

Address:

Category entered - tick applicable box

Intermediate -25 years and under: Melody and words (new song) New melody to old words

Open all ages: Melody and words (new song) New melody to old words

Checklist: I have enclosed

- lyric sheet X 3 photocopies – including chords or melody on score paper.
- simple voice recording on tape / cd. all enclosed materials are marked clearly with my name.

I understand that if my song is recorded the recording team may make minor alterations to the melody / harmony in order to enhance my work.

To the best of my knowledge this melody / words are my own work.

Signed:

Dated: